

Madjulla Inc



ABN 88 537 537 070

PO Box 2747

BROOME WA 6725

www.madjulla.org

ANNUAL REPORT 2025

Madjulla Inc Annual Report 2025

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Chair's Report by Aunty Anne Poelina

Director ID: 036 67043 62984 63

JAYIDA BOORROO NYIKINA MABOO NYIKINA NGANKA

Welcome to Nyikina Country excellent conversations (talk) to share with you all!

“Local to Global”



MAJALA CENTRE – BALGINJIRR COMMUNITY

Over the past two years we have been working with amazing people from the Department of Fire and Emergency (DFAS) to engage in our ‘flood recovery’. The trauma that has kept us from returning home these past few years.

The Majala Centre is the Cultural, Research, and Training hub for Madjulla Inc., an Indigenous community organisation established in 1988, focused on capacity building and cultural well-being rooted in the diverse Kimberley cultures. Named after the sacred *Barringtonia acutangula* plant important to the Nyikina and all Martuwarra Fitzroy River Traditional Owners, the Centre is located in the Balginjirr Community near the Martuwarra – Fitzroy River in the Kimberley region. It offers cultural education, research, and training programs, often in partnership with leading universities, and was inspired by successful learning programs from the 1980s. Madjulla Inc. has created an extensive cultural database of songs, stories, ceremonies, and art over the past 20 years, featuring senior Elders from diverse groups. The message from the senior Elders

who have passed away is that they do not want their stories, culture, songs, and ceremonies to be forgotten. They believed that this cultural knowledge and these practices should be passed down to the young generation, but importantly, to be shared with fellow Australians and indeed the world. The Majala Centre is the perfect facility to share and learn with All.



We are now on our way to ‘flood recovery’. Today we submitted a grant application with the support of Dr Marco Moreno, General Manager with the Martuwarra Fitzroy River Council (MFRC), to Lotterywest. Importantly, 2025 has been a year to engage in as many

national and global travel as possible in order to focus on the transition back to Country to Balginjirr.

[Balginjirr Poem.](#)



Majala Centre – Balginjirr

Amongst all of the issues that confront us with unjust development along the River Country is the opportunity to look at how Balginjirr, Our Home, on Our River Country can become an innovation and entrepreneurial hub to showcase the new economies, new partnerships and new ways to live and work together across this amazing ‘The Kimberley’. Here are a series of stories that showcase ‘Our Home’, importantly how we are looking to share this across the nation and across the planet, **‘The Kimberley’**:

- [The Kimberley Culture +Country +Connection](#)
- [Ruth Barber, 2025, Australian Broadcasting Commission \(ABC\): Country, culture and connection in the spectacular Kimberley](#)
- [The Kimberley is a nature documentary with Liyan.](#)
- [Martuwarra Fitzroy River Watershed - First in the World Living Water Museum!](#)

We offer a proven, positive alternative to “Business as Usual” extractive industries, creating “**Forever Economies**” rooted in cultural integrity, ecological health, and community well-being. We have an opportunity to showcase this amazing biodiversity and cultural diversity now!

UNIVERSITY OF NOTRE DAME PARTNERSHIP

In my role as Chair and Professor of Indigenous Knowledges, Nulungu Research Institute University of Notre Dame (Broome), I lead two major projects. Madjulla Inc and Pandanus Park Communities are two major partners. Our amazing team of senior academics, research fellows, in partnership with Martuwarra Fitzroy River Council's River Keepers and River Cadets, have widened the scope of research partners. The NRI team supported by Prof. Sandra Wooltorton and Dr Virginia Westwood are counting down the last few days before the Kimberley Team have put together a master exhibition, songs, painting, stories, artefacts many produced by Master Artist Lloyd Kwilla. All in preparation for the grand opening with our partners coming together to celebrate on the 9 December at the Western Australian Museum (WAM). The investment from the National Indigenous Australian Agency (NIAA) over the past 3 years has strengthened the value of this diverse workforce in 'Caring for the River Country' and strengthened the capacity of the MFRC Community Research Practitioners. The focus of the work is to consider the '*Transfer of Inter-generational Indigenous Knowledges*' in multiple forms of knowledge making and sharing. Importantly how water justice and climate justice go hand in hand and if not managed is likely to result in ecocide and genocide. Here is the link:

[WaterJustice ClimateJustice](#)

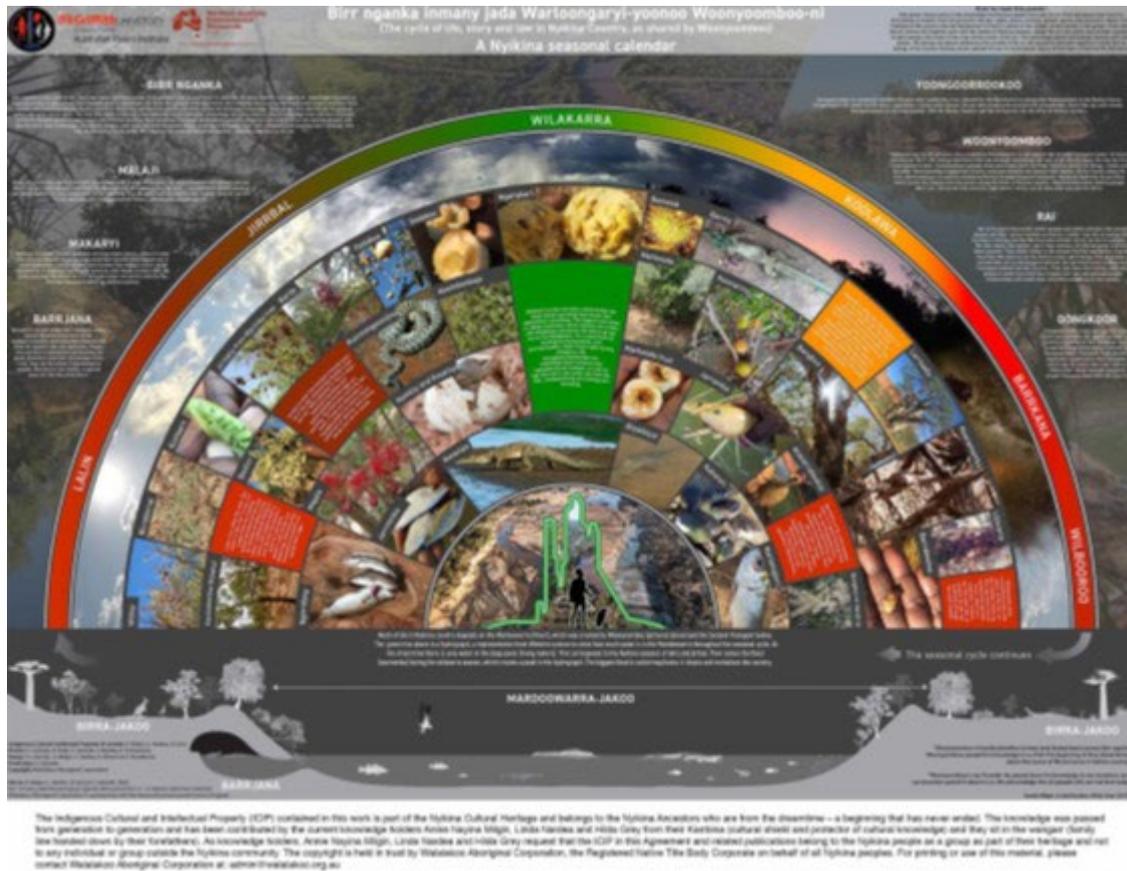
Lucy Ngarbal Marshall Oration

This year we had the opportunity to showcase the lived experience, wisdom, ethics of care and love from our senior elder Auntie Annie Milgin.



Auntie Annie Milgin

Auntie Annie wrote her story and it was shared and told by me, under the title: ‘Old People Taught Me Many Many Things’ <https://youtu.be/GbJpuMUoaql?si=AW-kjXldMKGSJiIA>. Her seasonal calendar – published a few years ago and held in trust by the Walalakoo Aboriginal Corporation (WAC) – is now being reviewed as climate change is impacting on the plants, animals and our sacred totems.



See the paper she led with her two sisters, Auntie Hilda and Auntie Linda, with support from Dr Sarah Laborde and Dr Sue Jackson:

- Milgin A., Nardea L., Grey H., Laborde S., Jackson S. Sustainability crises are crises of relationship: Learning from Nyikina ecology and ethics. *People Nat.* 2020; 2: 1210–1222. <https://doi.org/10.1002/pan3.10149>

Publications

Our sacred River, Martuwarra River of Life, is now recognised as the author Martuwarra RiverOfLife (ORCID 0009-0009-1403-2963). The River has emerged as a powerful voice in academic discourse, contributing as a published author—a groundbreaking recognition of the River as a knowledge holder and rights bearer. I have not listed the multiple keynotes, webinars, and workshops I have delivered in 2025. Importantly, I choose to focus on this year’s publications.

An important paper dedicated to the Martuwarra, Fitzroy River and the ‘River’s right to be known, is cited here: Enciso, S.W., Bullot, N.J. The right of the river to be known: Epistemic reparations, environmental justice, and Indigenous truth-telling about custodial group agents. *Philos Stud* (2025). <https://doi.org/10.1007/s11098-025-02416-7>

These papers are ‘In Press’:

- Taylor, K.S., Poelina, A., Moggridge, B.J., Bourke, S., Manero, A., Williams, J. and Grafton R.Q. 2025. Integrating hydrogeology and water justice for more effective and equitable groundwater planning. *Hydrogeology Journal*. [In Press]
- Taylor, K.S., Poelina, A., Woods, G., Fanaian, S., Williams, J. and Grafton R.Q. 2025. Grounding human rights-based approaches for water. In *First Law: Martuwarra Fitzroy River*. [In Press]
- Poelina, A., Perdrisat, I., & Davis, M. 2025. “We gotta talk about it”: Towards a Dialogical Approach to Access and Benefit-Sharing for Australian Indigenous Knowledge and Bio-Resources. In N. Stoianoff, (Ed.), *Indigenous Knowledge Forum – Models for a Competent Authority – Facilitating Self-Determination*, LexisNexis Publishers. [In Press].
- Martuwarra RiverOfLife, Anne Poelina, Martuwarra River Keepers, Sven Ouzman, Tod Jones, Naomi Godden, Martin Brueckner. 2025. Maboo Liyan Booroo – Good Spirit Country: Using participatory research frameworks to manage Indigenous cultural landscapes in a time of environmental and political uncertainty), *International Journal of Heritage Studies*. [In Press].
- RiverOfLife, M., Mulligan, R., Walgarie, L., Yamera, M., Mulligan, G., & Poelina, A., 2025. Knowing Living Groundwater: Entangled Knowledges in the Martuwarra Fitzroy River Region, Kimberley, Western Australia, *Hydrogeology Journal*. [In Press].

The paper co-authored by the Martuwarra, RiverOfLife, with Senior Women of the Warlanguru Clan and respected Elders titled: **“Knowing Living Groundwater: Entangled Knowledges in the Martuwarra Fitzroy River Region, Kimberley, Western Australia”** is being published in a Hydrogeology Journal Special Issue on Sociohydrogeology, and serves to document the importance of ancient waterways and offers an:

...alternative conception to the scientific hydrogeological knowledge and approach that informs extractive and exploitative interests in the Martuwarra Fitzroy River. In this alternative view, developed on a foundation of ancestral personhood, we tease out the entangled skeins of Martuwarra knowledges, languages, deep histories, and stories, to propose a just and equitable approach

to co-governance for the region. We highlight the critical role in transfer of cultural ancient knowledges and practices between generations in shaping understandings of the River ecosystem.

(RiverOfLife et al., 2025)



At the completion of the paper two of the Elders and myself visited Perth to speak with government officials, union representative and the Minister for Mining with a number of senior ministerial advisers. The Elders spoke to the need for Kimberley traditional owners to have the right to have the **power to veto** unjust development. They asked for their right to live in a clean environment and not have their food and water poisoned. Elders Rosie Mulligan and Grace Mulligan spoke to their 45 years of advocacy against mining.

The Elders spoke to the need to recognise their human rights, and their right to 'pass away/die' peacefully, without hate and fighting at family and community levels. Importantly, they spoke to their ancient wisdom and their concerns to frack their home, when it was known to be fractured and folded with geothermal activity, and their

concerns of triggering earthquakes and their plea for government to proceed with caution as these are of great public interest.

My publications will be available through www.annepoelina.com and my university profile <https://www.notredame.edu.au/research/nulungu/staff/Anne-Poelina>.

ORCID: <https://orcid.org/0000-0001-6461-7681>

GLOBAL PARTNERSHIPS AND IMPACTS

Earlier this year, I was awarded the Geoethics Medal by the International Association for Promoting Geoethics (IAPG): <https://www.geoethics.org/geoethics-medal>. I am a Member of the board of scholars on Geoethics of the International Council for Philosophy and Human Sciences (CIPSH) at the National Institute of Geophysics and Volcanology (Rome, Italy). Our vision is to foster the progressive development of a network of



individuals and organisations dedicated to two key objectives: facilitating a multidisciplinary dialogue to bridge the gap between geosciences, philosophy, and the human sciences; and contributing to reflections on a global ethics framework centred on geoethics, see www.geoethics.org

I am a Member of GARN Indigenous Council, see <https://www.garn.org/indigenous-council/>. GARN (Global Alliance for the Rights of Nature) is a global network of organisations and individuals committed to the universal adoption and application of legal systems that recognise, respect, and enforce the Rights of Nature.

Member Steering Committee – Earth Humanity Coalition (EHC) - see <https://earth-humanity.org/> The EHC promotes all sciences for equitable wellbeing. Its purpose is to work towards the United Nations proclaimed International Decade of Sciences for Sustainable Development 2024 – 2033. Our efforts are to mobilize all scientists and citizens as a catalyst towards inclusive knowledge creation. Our ambition is to transform how science and humanities contribute to address the challenges of sustainable development and connect all knowledge production and action for society and the Earth, whilst mobilizing jointly all domains of knowledge. Our goal is to co-create a worldwide network of transdisciplinary hubs from local to global whilst formulating in novel ways the question critical for an equitable wellbeing on a healthy planet.

Aus-India Cultural Exchange

In January 2025, Patricia Riley, Lloyd Kwilla, and I were funded by The Centre for Australia-India Relations, Department of Foreign Affairs and Trade, India, host organisations: ISEC (Institute for Social and Economic Change, Bengaluru) and ATREE (Ashoka Trust for Research in Ecology and the Environment) to embark on an Aus-India cultural exchange. Madjulla Inc sponsored Ian Perdrisat, to participate in the cultural exchange. We acknowledge Dr Kamaljit Sangha for her tireless efforts to find the funding to bring a group of women from the Northern Territory, Arafura Swamp Rangers, and three others working on Country in Alice Springs.

Part One of the trip: we flew into Bangalore, where we spent six nights. Activities involved cultural trips/walks/performances/storytelling and sharing. ATREE and Periyar experts organised a workshop for the whole group, conducted over 2-3 days, especially the morning sessions on how people's well-being relates to living in and managing the forest, how the Indigenous people had received investment to transform their community values from protestors to protectors of the "Forests".



Part Two of the trip: we travelled from Coimbatore to Periyar for five nights. We met with the Forest Department, visited local places (short day trips), met local people and conducted workshops/discussion groups. From Periyar we travel to Kochi for the return flight to Australia. See the hyperlink for travel: [Travel route](#)

January – Global Water Justice Day

In January 2025 we partnered with Prof. Quentin Grafton, Water Justice Hub (ANU), MFRC Director Patricia Riley and I attended the Australian launch of Global Water Justice Day. There were many gifted speakers from across the globe and homegrown. One of the highlights was the screening of the film *EveryOne, EveryWhere, EveryWhen* (Official trailer: <https://www.youtube.com/watch?v=6B5N2mJVB2Y>). It weaves together the past, present, and future—the everywhen. SBS will now screen the film.

This 37-minute documentary shares strength-based stories from three rivers where the Water Justice Hub has worked as part of the Australian Research Council Laureate project: **Showcasing the Baaka (Lower Darling River), NSW, Roper River, NT and the Martuwarra (Fitzroy River), WA**. The film was produced in association with the MFRC and explores our collective identity and place in the world—extending far beyond Australia’s borders. Through breathtaking visuals, powerful music, and inspiring interviews, the documentary captures the wisdom of Elders and water experts,

highlighting both the challenges these rivers face and the resilience of the communities working to protect them.

To support the distribution of the film we have collaborated to produce this paper:

- Grafton R.Q., Poelina, A., Bates, W.B., Currell, M., Doyle, D., Howey, K., Lake, C. McFarlane, C., McLarty, A., Nguyen, N-M., Phelan, S., Riley, P., Roberts, M., Schulz, D., Street, M., Williams, J., Woods, G. 2025. 'EveryOne, EveryWhere, EveryWhen': Just Water Futures for Three Living Rivers. Paper submitted for peer review for the special issue of the journal *Water Security* titled: 'Just Water Futures: Towards local to global systemic and structural transformations.' [Manuscript in Final Review].

This story is more than a film about water justice—it's a story for everyone. It connects us to the broader world, shedding light on the environmental damage we are causing and the ways communities are responding with strength and hope.

READY HERE WE COME : BRAZIL – COP30

Martuwarra Fitzroy River Council has built a strong relationship of trust with Kate Saunders from Australian Ethical, particularly from the Foundation (AEF). As MFRC Chair I was able to participate in four separate forums with prominent leaders in Sydney as part of Climate Week, 10th – 14th March. Watch me speak at Climate Action Week Sydney [HERE](#).

I returned to Sydney in September at the invitation of the Brazilian-Australian Chamber of Commerce. Mara Bunn who will be our navigator on the journey to Brazil was the host and did an excellent job as Master of Ceremony. A wide range of business and government representatives were at the event. We shared opportunities to work together, importantly how we can connect the two Countries in both diplomatic and business partnerships.

AEF are deeply committed to climate action, nature protection, and supporting Indigenous-led solutions. As part of this commitment, investment has been committed to providing funding to support my attendance at COP 30 in Brazil in November 2025. COP (Conference of the Parties) is the world's largest climate summit, bringing together governments, businesses, scientists, and civil society to negotiate global climate policies.

The subsequent two summits, COP30 in Brazil and COP31, hopefully in Australia and

the Pacific, will be pivotal moments to push for more substantial climate commitments. Indigenous Peoples are among the most affected by climate change, yet their voices are often underrepresented in global climate talks. COP30 will provide multiple opportunities to focus on Indigenous Australian stories, of development and new ways to imagine and find those partners who are keen to invest in transformational leadership, governance and new economies. Currently, we are seeking funding for Lachlan (Lachie) Carracher to attend COP30. Lachie and I have multiple events to participate in, sharing the Martuwarra Fitzroy River Watershed - First in the World Living Water Museum, www.livingwaterheritage.org, sharing keynotes, workshops and screening of why and how The Kimberley can lead nationally and globally towards climate adaptation through biocultural and bioregional governance to invest in the Economics of Well-being, or the Forever Industries <https://stories.acf.org.au/forging-the-forever-industries>.

Countdown – Canberra and then New Zealand

My last two keynotes for 2025 will be in Canberra and New Zealand. On behalf of Engineers Australia's National Committee on Water Engineering (NCWE), I will deliver the 2025 Munro Oration at the 43rd Hydrology and Water Resources Symposium in Canberra, in late November. I will speak to Indigenous knowledges (transdisciplinary Indigenous sciences), living rivers and First Law in Australia and the leadership of the MFRC's contribution and my water leadership national and globally. From Canberra I will travel to New Zealand at the invitation of the Law and Society Association of Australian and New Zealand (LSAANZ). The Conference which will take place at the University of Canterbury in Christchurch, New Zealand. The Conference theme is: *Rights, Relationality, Resilience*. I will share a Keynote Panel with Gerrard Albert and together we will share our collective wisdom and lived experiences around these themes in conversation with our friend and colleague Dr Erin O'Donnell, Senior Lecturer, Melbourne Law School.

SOCIAL GOOD SUMMIT

[Linkedin - Anne Video](#)

The Social Good Summit Australia (SGSA) was held in Alice Springs, Northern Territory on the 17th October 2025. An amazing event affiliated with the United Nations, where visionary leaders came together to share their ideas and initiatives aimed at educating and inspiring collective efforts for a brighter future for everyone. It was a groundbreaking first, this distinctive event took place in the 'Red Centre of Australia', emphasizing the use of ancient Indigenous wisdom to tackle contemporary challenges. The speakers are

wisdom holders from Indigenous communities who will discuss how they utilize their ancestral knowledge to address modern-day issues. An enriching event which provided an exceptional opportunity for personal growth and networking, it featured ten inspiring speakers who are leaders in their fields. People came looking to expand their professional networks and or seeking personal development. The event created new friendships and the gathering delivered what it was designed to do. *'Empower And Motivate!'*

My call as a Nyikina Warrwa woman and Executive Chair of the Martuwarra Fitzroy River Council, was to share a powerful message on why the Summit mattered - a call to reimagine leadership, innovation, and governance grounded in culture, Country, and care for humanity and Mother Earth.

“We need to return to the ancient ways of governing this land - building bicultural governance systems that inform from the bottom up”. The take home message for the audience was *“I am not an activist – I am an actionist for transformational change, inspiring all to stand for justice, humanity, and the survival of Mother Earth”*.

Otherwise, as I say, *“Mother Earth will be lonely without the footsteps of human beings upon her girth”*. *We ALL need a Climate Chance!*

Kaliya Maboo

Dr Anne Poelina

PhD, PhD, MEd, MPH&TM, MA

Director of Operations Report by Uncle Ian Perdrisat

Director ID: 036 75886 07856 00



2025 has been a very busy year progressing projects in a range of fields. In the role of Director of Operations, I have been responsible for coordinating a series of separate yet interconnected community development activities.

Majala Centre

The Majala Centre has been created as a Community Cultural Development Centre to promote and share culture and the arts. The Majala Centre has been created to promote the concept of learning and sharing between cultures. The Centre is a community initiative to provide a central place for learning. Currently community members are preparing the site for bush fires and the oncoming 'wet season'. We are developing a schedule for completing the Majala Centre in 2026. I have been in the role of Director of Operations for the past decade. Along with other members of Madjulla Inc. and with a great deal of volunteer support and qualified trades people when

required; we constructed the Majala Centre. Community members were employed when funding was available. Basic infrastructure has been completed.



Madjulla Inc. has been progressing the development of the Majala Centre throughout 2025. Located at Balginjirr Aboriginal Community, the Majala Centre has a 10m x 12m auditorium with a 4m veranda around three sides. A commercial kitchen needs to be installed. Some of the basing structural material such as benches, sinks and fridge/freezers have already been acquired.

The focus includes recommissioning the cabins at the Centre. Two composting toilets have been installed. Lately I've been assessing what is required to complete the cabins such as finishing the bathrooms and kitchen, fit the solar system, electrical wire, lights, fans, as well as some other finishing jobs.

Martuwarra Fitzroy River Council (MFRC)

Madjulla Inc. has continued to support for the development of the MFRC. In my role as Director of Operations with Madjulla I provided logistic support coordinating meetings and other practical activities 'on the ground'. Furthermore, I was the returning officer for electing Directors at their Annual General Meeting.

PhD Thesis

Throughout the past few years, I have undertaken a research project with the Pandanus Park Community. The study was for my PhD. The purpose of the study was to identify remote Aboriginal community views regarding education and training required to live, learn, and earn sustainably on Country. The research was completed this year. It has assisted the MFRC to explain to people in authority that they want to try community-

based learning approach to both curriculum and pedagogy for a local Indigenous perspective.

University of Notre Dame, Broome Campus

On behalf of Madjulla, I taught courses to building the capacity of Aboriginal people interested in research. The following courses were presented this year at the Nulungu Institute of Research, University of Notre Dame Broome Campus:

- Professional Development Course: Introduction to Aboriginal Research Methods for Aboriginal People: Stage One
- Professional Development Course: Aboriginal Research Methods for Aboriginal People: Stage Two

These two courses provided the opportunity for Aboriginal people to discuss the history, philosophy, and models of research, particularly relevant to Aboriginal people throughout the Kimberley region.



Both courses, particularly Stage Two, focus on the influence on the impact of colonialism on society, education and research. The program introduced Aboriginal people to research. Participants reported that the course improved their understanding about the breath and diversity of research. More importantly it reduced their level of anxiety. Participant's acknowledged their fear of research was due to their lack of knowledge and experience.

Secretary's Report by Emily Poelina-Hunter

Director ID: 036 93740 38435 77

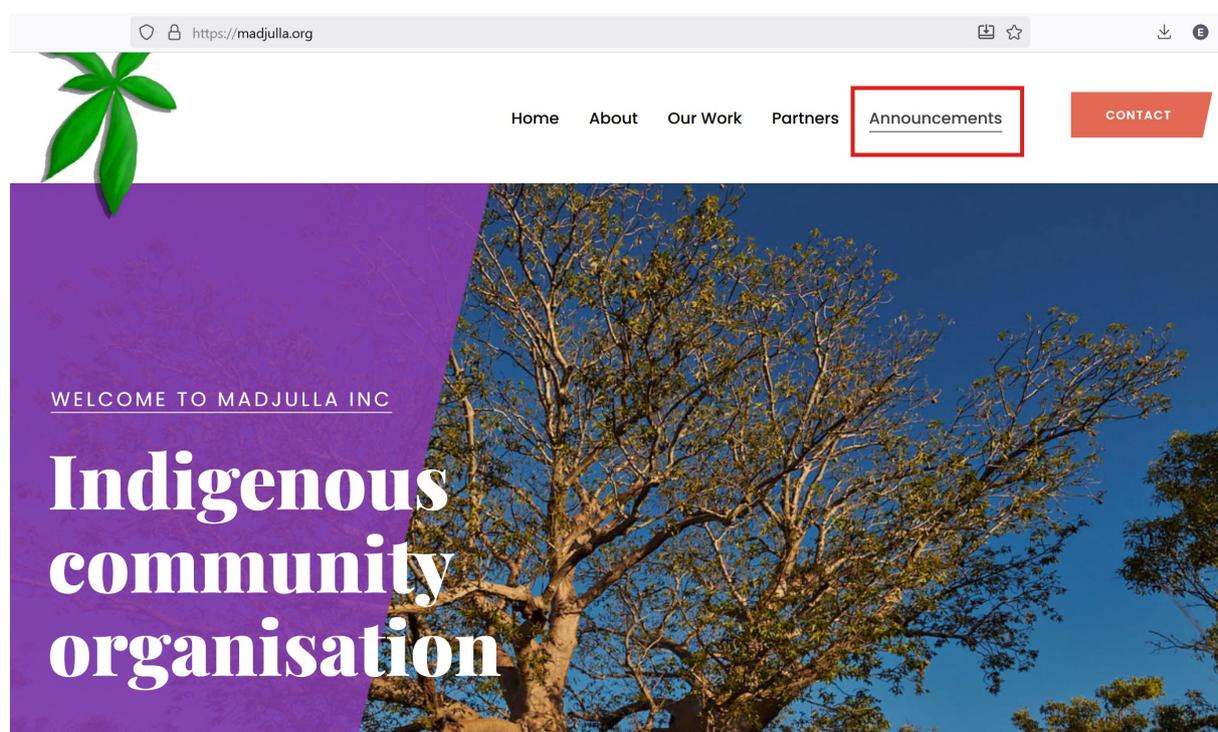
Madjulla Inc meetings for the past year

- A. 2024 AGM held Sunday, 24 November, 10am
- B. 2025 1st quarter meeting held Sunday, 2 March
- C. 2025 2nd quarter meeting held Sunday, 15 June
- D. 2025 3rd quarter meeting held Sunday, 24 August
- E. 2025 4th quarter meeting = AGM, Saturday, 25 October

Administrative successes

In the period after the 2024 AGM I worked closely with the Chair to compile our new Madjulla Inc Policy and Procedures Manual, which was endorsed by the Board at the 2025 1st quarter meeting in March. This included starting a vehicle driver registrar and as secretary I have scans of these forms and drivers licences on file for the Board. I'm really proud of the compliance the manual and registrar provide for Madjulla Inc.

I also made a new page on our website called 'Announcements' and I have been making posts on activities for 2025.



New Announcements tab created on website

In 2025 I've made 10 posts:

- [Keynote for the Australian Association of Environmental Education by Professor Anne Poelina and Dr Emily Poelina-Hunter August 20, 2025](#)
- [Interview with Anne Poelina by Carlien Donkor | Sustaining Intergenerational Guardianship and Equity for the Martuwarra Fitzroy River Catchment July 29, 2025](#)
- [Sharing 'The Kimberley' in Broome July 28, 2025](#)
- [Australian Peace and Security Forum webinar "What on Earth are we doing?" available June 18, 2025](#)
- [Away interview on The Kimberley series available June 18, 2025](#)
- [All episodes of The Kimberley now available on ABC iview June 18, 2025](#)
- [Recording available for 2025 Oration of the Chair of Indigenous Knowledges June 5, 2025](#)
- [Mark Coles Smith episode of 'Who Do You Think You Are?' screening 27 May 2025 May 3, 2025](#)
- [Nulungu Research Institute Oration 2 May 2025 April 26, 2025](#)
- [2024 International Association for Promoting Geoethics medal awarded to Prof. Anne \(Wagaba\) Poelina April 24, 2025](#)

Ngayoo Wiliyanoo project progress

Moving to Broome in October 2024 has meant that my 'Ngayoo Wiliyanoo: I am the freshwater mussel' project has progressed considerably. Two field trips to the Mardoowarra with visiting experts have taken place in 2025.

May field trip

The first was on 18 May, when Dad, Al, and I took Mike Klunzinger out to Pandanus Park to collect mussels. He took empty shells and some live mussels back to the W.A. Museum in Perth, where he works, and determined that the spot where we collected mussels had two different species living together: *Lortietta froggatti* (which we think is wiliyanoo) and *Velesunio angasi* (which we think is kakaroo). One of the wiliyanoo had mature glochidia (babies ready for release) and Mike is very excited about being able to study the glochidia – the breeding cycle for *L. frog.* is understudied. We are going to write a journal article about them together in November/December 2025. Three wiliyanoo and four kakaroo are going to have DNA analysis done on them. I'm still learning about DNA, but I think it means that we can learn a lot about the health of the mussel and their habitats too.



Mike and Emily collecting mussels on the River at Pandanus Park, 18 May 2025

World Archaeology Congress Martuwarra session in June

I spoke about the 18 May fieldtrip in a dedicated Martuwarra session I co-convened at the 10th World Archaeology Congress, held in Darwin in June:

Session Programme: *Living Water Heritage*
World Archaeological Congress, Darwin, 22-28 June
2025, <https://worldarchaeologicalcongress.com/>

Living Water Heritage (T16/S04)

Managing the Heritage of Martuwarra / Fitzroy River, Australia in a Time of Social and Environmental Uncertainty

Chairs: Emily Poelina-Hunter, Monash University, Sven Ouzman, University of Western Australia, Lachie Carracher, Martuwarra Fitzroy River Council and University of Notre Dame

Structure + Format

3 x Presentations with individual question times + Draft WAC 10 Martuwarra Resolution discussion.

All will be delivered in-person.

Monday 23 June, 10:30 am – 12:00 noon.

10:30-10:32: Acknowledgment of Country + Audience – 2 mins (Emily)

10:32-10:35: Session introduction and thanks – 3 mins (Emily)

10:35-10:55: Lessons from Wiliyanoo, Emily Poelina-Hunter, Monash Indigenous Studies Centre, Monash University – 20 mins **PRESENTATION**

10:55-11:00: Questions – 5 mins

11:00-11:15: Downstream, Lachie Carracher, Nulungu Research Institute, The University of Notre Dame Australia and Martuwarra Fitzroy River Council – 15 mins **PRESENTATION**

11:15-11:20: Questions – 5 mins

11:20-11:30: Natural Disasters are Always Cultural: Sven Ouzman, University of Western Australia – 10 mins **PRESENTATION**

11:30-11:35: Questions – 5 mins

11:35-12:00: Draft WAC 10 Martuwarra Resolution discussion – 25 mins (all of us, but led by Sven)

WAC 10 session order, 23 June 2025

My paper was called ‘Lessons from Wiliyanoo’ and I wanted to get across to the audience that I am a student in my own research project because I’m learning to receive

information from Elders, Country, the River, and Wiliyanoo. The main lesson was that mussels don't live an isolated life cycle, it works with other animals (especially host fish that glochidia live on for a while) and the environment. In the same way I need to work with various experts and see that wiliyanoo's role in the ecosystem connects to lots of different things – and therefore conservation of wiliyanoo is complex. But by getting a mussel listed as endangered it can be a way to protect the River.

Lachie Caracher spoke second – his presentation was called 'Downstream' and referred to the work he has been doing on the River and the interactive story map/exhibition he has built <https://livingwaterheritage.org/>.

Sven Ouzman was the third speaker, and his paper 'Natural Disasters are Always Cultural' talked about the big flood the River had in January 2023 and the effects of climate change on Mardoowarra. This was a great intro to the final aspect of our session – a draft Martuwarra Fitzroy River Heritage Sustainable Futures Resolution for the World Archaeology Congress to endorse at the conference Plenary meeting.

DRAFT Martuwarra Fitzroy River Heritage Sustainable Futures Resolution

Martuwarra RiverOfLife is an ancestral Being to the many Aboriginal people living along it and to whom they have reciprocal duties of care. The Martuwarra Fitzroy River is Western Australia's longest declared cultural heritage site, at 733 km, and is recognised as a Living Water Museum by UNESCO's WAMU-NET initiative containing thousands of archaeological, ethnographic and historic sites. This region is also home to the world's largest known reserve of unconventional gas and is under increasing threat from both anthropogenic pressures (such as fracking, mining, excessive water extraction, pastoralism, unauthorised tourism and the like) as well as natural factors (such as climate change, unpredictable monsoonal floods, fire and increasing temperatures and aridity). Noting also the 2025 *West Kimberley Traditional Owner Climate Adaptation Declaration*, WAC:

- RECOGNISIES Martuwarra both as an Ancestral Being and as an inter-connected cultural landscape governed by First Law that extends back at least 50,000 years and has continuing cultural practices into the present;
- ACKNOWLEDGES AND SUPPORTS Traditional Owners, youth and heritage advocates in their work to create sustainable on-Country futures for people living along Martuwarra;
- ADVOCATES that all work on Martuwarra should be inclusive, co-designed and follow principles of Free, Prior, Informed and Continuing Consent;
- URGES government, industry and visitors proactively and equitably to engage with and support Martuwarra people in their work to maintaining the health of Martuwarra and themselves;
- CELEBRATES the entwined natural and cultural world of the Martuwarra and its people.

Draft version of the WAC 10 resolution that we workshopped in our Martuwarra session, 23 June 2025

The resolution was written to support the West Kimberley Traditional Owner Climate Adaptation Declaration made in May 2025. This was enthusiastically supported, and I am waiting for notification that it is publicly listed on the WAC Resolutions webpage.

Dangaba field trip in July

It was great to spend more time with Lachie and Sven from 10-15th July on the Dangaba field trip, camping out at Calwynyardah (along with other members of Madjulla Inc –

Aunty Anne, Uncle Ian, Dad/Petrus, and Mark). Learning from Noonkanbah Elders was amazing, and the opportunity to talk to yarn with Nanas and Aunties at Mickey's Pool about kakaroo/wiliyanoo was a huge highlight for 2025.



Mickey's Pool, 14 July 2025



Kakaroo from Mickey's Pool, 14 July 2025

Invite to IUCN Redlist workshop in 2026

Mike's support with my wiliyanoo research has been very generous. I have been invited to join the International Union for Conservation of Nature's (IUCN) Red List Australian Species Specialist Group (he is on the steering committee). I haven't said yes yet, but I have accepted an invitation to attend an IUCN Red List review workshop for freshwater mollusc species native to Australia in April 2026 in Sydney. This workshop will contribute to the completion of the first global freshwater mollusc assessment for The IUCN Red List of Threatened Species™ (www.iucnredlist.org). Mike is coordinating the Australasian mollusc assessments. After this workshop, the assessments will be submitted for publication on the IUCN Red List. When published, the assessments will contribute to the global assessment of freshwater molluscs and the IUCN Barometer of Life initiative.

SING in July

To learn more about DNA and genetics, I attended the 2025 Summer Internship for Indigenous Genomics (SING) in Gimuy/Cairns from 21-25 July. All flights, accommodation, and meals were paid for by the Centre of Excellence for Indigenous and Environmental Histories and Futures (CIEHF). I became an Associate Investigator in the Monash University node in June, and even though I resigned from my lecturing role at Monash University in August, I remain part of the Monash CIEHF node, which asked me to join because of my Ngayoo wiliyanoo project.

AAEE joint keynote with Aunty Anne

I had the pleasure of doing a joint keynote with Aunty Anne for the Australian Association for Environmental Education biennial conference on 5 August, via Zoom. We gave a presentation [called 'Intergenerational Knowledge transfer: A Nyikina perspective'](#). I talked about how Aunty Anne gave me Nana's wiliyanoo totem as an adult in 2016, and how it led to me creating the Ngayoo Wiliyanoo Project in 2022 and ultimately moving to Broome in 2024. Then how my research has progressed so much in 2025 by being so close to Country, the River, and family – especially Dad who is my co-researcher and field trip facilitator. It was surreal to talk about how much Aunty Anne has taught me with her sitting beside me! I talked about how there are ways of *learning* knowledge but also *earning* knowledge. It isn't always about asking the right questions of the right people – being place-based is an important factor. Country can see how you behave, and being in the right place at the right time and being open enough to hear the messages being transferred to you is necessary. I also talked about how this is my way of honouring my totemic relationship – a less nerdy person would probably do it

completely differently! But I incorporate it into my Indigenous Studies teaching and would like to be able to add to other work people are doing to protect the Mardoowarra. commitment to listening to Country and becoming knowledgeable about wiliyanoo is a responsibility I have due to our totemic relationship – not just something I do as an academic researcher.



Still image from AAEe Keynote recording, 5 August 2025

August field trip

On 30 August, Dad, Al, and I took Michelle Hobbs, from Griffith University, on a Mardoowarra field trip to collect mussels at Lower Liveringa Pool at Balginjirr (for a billabong habitat) in the morning, and the same spot we took Mike at Pandanus Park back in May (for a main River channel, flowing water habitat) in the afternoon. Michelle is a Bidjara woman from QLD who is doing her PhD on freshwater mussels. We are writing an article together about the cultural significance of freshwater mussels for Nyikina people (W.A. – Mardoowarra River) and Gunggari people (QLD – Maranoa River).

Michelle brought her \$12,000 water quality probe with her to show Dad and I how to use it to take measurements in the water readings for pH levels, temperature, turbidity etc., and this is a piece of equipment I'd like to buy for doing our own monitoring without Michelle in the future. Michelle also explained to us that testing bore water is more complicated than we thought:

“it depends what you're concerned that might be in the water. Easy to test for salt content, which is the usual concern with bore water, and simple to check salts are below safe levels. pH is also easy, though less likely to be a problem. Metals and pesticides - you have to send samples away for lab analysis and it has to be collected in the right way to prevent accidental contamination with skin, dust, etc. Metals are not terribly expensive to test, hydrocarbons (e.g. petrol/diesel) fairly simple too, but pesticides or other chemicals are generally more tricky as you have to know what chemical to test for and it can be expensive.”



Michelle, Emily, Petrus at Lower Liveringa Pool, 30 August 2025



Petrus and Michelle taking water readings in Lower Livinga Pool, 30 August 2025



Emily with live wiliyanoo on the River at Pandanus Park, 30 August 2025

Community Cultural Development Officer Report by Uncle Petrus Poelina-Hunter

Director ID: 036 09496 38582 33



Another big year, certainly plenty going on!

A big bonus is Emily has now moved home and has her house just around the corner from me. Emily has a special project she is working on: “Ngayoo Wiliyanoo” which is detailed in her Secretary’s report. I am involved in all the fieldwork trips out on River Country for this research project into her jadinya (totem), and I hope our work can be integrated into the Walking Track Madjulla Inc is developing between Balginjirr and Pandanus Park. It is great being a pig part of her project and spending time together out on Country and learning together about wiliyanoo and kakaroo (freshwater mussels). The most recent field trip we did in late August took us out to find wiliyanoo at Lower Liveringa Pool at Balginjirr, where my Mother’s rai/birth spirit/jadinya came from. Her name was Dorothy Hunter nee Watson, and she also had wiliyanoo as her jadinya. I think this site will become significant for being a jila/billabong habitat for mussels, and there is a site along the River at Pandanus Park (where mum is buried) that we have visited twice in 2025 which is in the flowing part of the River and has both wiliyanoo and kakaroo living together. Understanding the two different habitats mussels live in is interesting and can help us learn more about mussel breeding cycles.

I will now share some of the on-ground research I have been doing, in keeping an eye of Martuwarra, Fitzroy River.

A lot of what I have been focused on is the logistics and support to keep everything operational both with Madjulla Inc but also our main partner Martuwarra Fitzroy River Council (MFRC). The other part of this partnership is working as a Community Researcher Practitioner – Martuwarra Fitzroy River Keeper. The research is being conducted to look at the impacts of Climate Change on people, living waters and Country. The latest work involved working with the Maboo Liyan Booroo Team (a group of scientists), to look at how to read the River Country along the riparian zone.



Much of this work is focused on the Martuwarra and keeping an eye on both the living waters but also reading the Country from our cultural lens. Two-way science and what we're finding is that we are all learning how to read and feel the River Country.



Climate Change is having a big impact; seasonal calendars are all out of whack. A major part of the way communities like ours are going to adapt and be resilient is to consider how to keep our supply of food and medicines in a time where we could be facing more extreme weather events.

River Keepers Two-Way Learning at Yurmulun Pandanus Park



Heritage Mapping



Stories



Monitoring



<http://www.nsw.gov.au>

CANOPY COVER

Canopy cover	1	2	3	4	5
0-10%	0	1	2	3	4
11-20%	1	2	3	4	5
21-30%	2	3	4	5	6
31-40%	3	4	5	6	7
41-50%	4	5	6	7	8
51-60%	5	6	7	8	9
61-70%	6	7	8	9	10
71-80%	7	8	9	10	11
81-90%	8	9	10	11	12
91-100%	9	10	11	12	13

CANOPY HEALTH

Canopy health	1	2	3	4	5
100% green	1	2	3	4	5
90-99% green	2	3	4	5	6
80-89% green	3	4	5	6	7
70-79% green	4	5	6	7	8
60-69% green	5	6	7	8	9
50-59% green	6	7	8	9	10
40-49% green	7	8	9	10	11
30-39% green	8	9	10	11	12
20-29% green	9	10	11	12	13
10-19% green	10	11	12	13	14
0-9% green	11	12	13	14	15

STEMMING TREE SCHEMATIC

Stem condition	1	2	3	4	5
100% green	1	2	3	4	5
90-99% green	2	3	4	5	6
80-89% green	3	4	5	6	7
70-79% green	4	5	6	7	8
60-69% green	5	6	7	8	9
50-59% green	6	7	8	9	10
40-49% green	7	8	9	10	11
30-39% green	8	9	10	11	12
20-29% green	9	10	11	12	13
10-19% green	10	11	12	13	14
0-9% green	11	12	13	14	15

OTHER TREE REGISTRATION

Other tree registration	1	2	3	4	5
100% green	1	2	3	4	5
90-99% green	2	3	4	5	6
80-89% green	3	4	5	6	7
70-79% green	4	5	6	7	8
60-69% green	5	6	7	8	9
50-59% green	6	7	8	9	10
40-49% green	7	8	9	10	11
30-39% green	8	9	10	11	12
20-29% green	9	10	11	12	13
10-19% green	10	11	12	13	14
0-9% green	11	12	13	14	15



Maboo Liyan Boorroo 2025



One of the big stories this year was the Climate Forum

The West Kimberley Climate Adaptation Project is a partnership with the Nulungu Research Institute at the University of Notre Dame (Broome). The regional partners include the MFRC, the Wilinggin Aboriginal Corporation, and the Department of Water and Environmental Regulation. What makes this Project exciting is that it now combines the ‘Saltwater People with the Freshwater People’ and Countries. The public climate materials can be found [here](#).

Making our way back to the Majala Centre at Balginjirr

Over the past 12 months we have been slowly making our way back to Balginjirr, with a lot of help on various projects from Glenn Woods at MFRC. I have been spending time learning about different energy and satellite systems. Composting toilets appear to be a big hit and it’s been interesting to learn some of the basic technology does making the ‘camping experience’ a lot more pleasurable.

Our organisation recently had the opportunity to work with the MFRC General Manager, Dr Marco Moreno, and today we applied to Lotterywest for operational funding to complete the scope of works required both in the Majala Centre and to get the 12



Photographs of Volunteers working, repairing and doing maintenance at Majala Centre

cabins set up, along with the commercial kitchen and ablutions.

Solar panels

Glen and I started installing solar panels on the roofs of the cabins. The solar panels keep the lithium battery topped up. The 2000W inverter is powering a fridge and lighting internally and externally.



Solar panels on roof of Cabin at Majala Centre

Fingers crossed Lotterywest invest in the assets and infrastructure we have acquired and built over the past two decades.



Lithium battery fed by 250W solar panels on the roof in one of the cabins at Majala Centre

The Majala Centre is currently undergoing repairs, and the much-needed support from funding organisations is working to continue achieving valuable cultural benefits for

community members in the region. Funding is required to erect a commercial cool room that has been transported onsite and is ready for erection. Funding is also required to repair the ablution centres and to fit out the cabins with beds, and the laundry services with washing machines. Furthermore, funds are needed to repair the floor in the commercial kitchen and the Auditorium *and* install the commercial kitchen and attach the appliances (all provided by a grant by the National Indigenous Australian Agency [NIAA] to the value of \$193,994 in 2021). The NIAA funding also included a Generator (\$18,135) as a start-up. All have been purchased we just need to fix the floors before installation and connecting things up, especially the generator – and we intend to go solar once we are fully operational.

The Goal: Establishing the Majala Centre as a Cultural Community and Research Hub.

Our Plan for 2026 is to relocate back out to the Community, as we know Country gets lonely and we get lonely for Country.

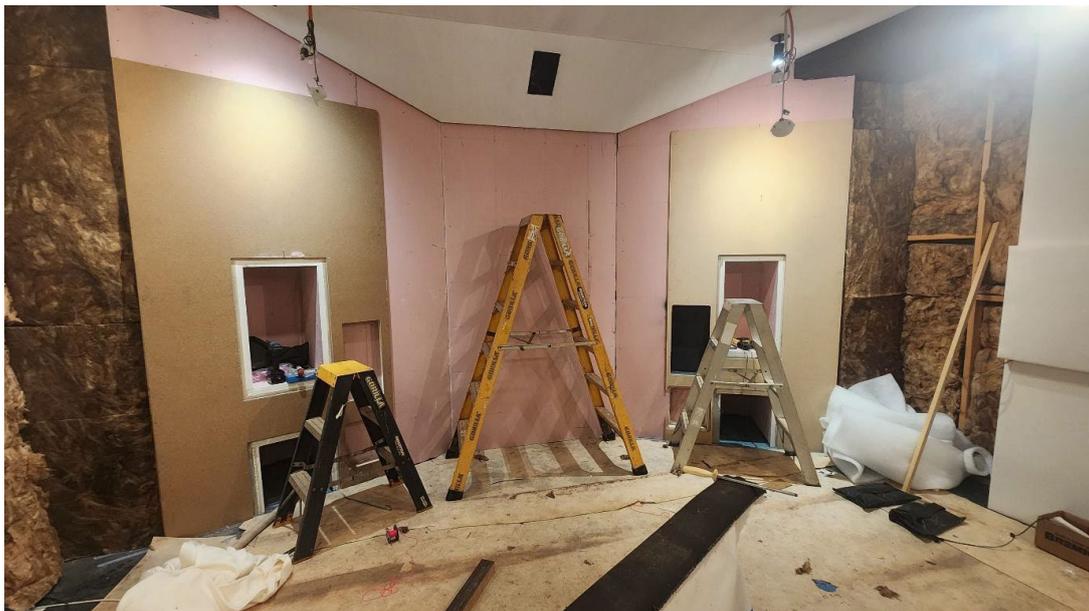
Let's see what 2026 brings our way and we hope to see more of you all out at Balginjirr.

Kaliya

Director Report by Mark Coles Smith

Director ID: 036 22916 30993 88

2025 has been another good year, with a wonderful variety of different projects to keep me busy and moving forward. Over the beginning months of January through to April I focused on construction and fit outs of my music production suite out at Wawili Studios. It's been an ambitious project that has taken much longer than I anticipated but has been a rewarding journey that will generate a lot of work into the future.



My first contract in the new studio space was designing and producing the music soundtrack for a local climate change documentary called “Disaster Conversations,” which explored the stories of climate event survivors in Fitzroy Crossing and South America. In February I shot another season of “Going Places With Ernie Dingo” and also had my portrait done for ABC’s “Portrait Artist of The Year” series, which airs on 2 November.



Later in March I attended the South By South West Film Festival to attend the premiere of my new zombie movie “We Bury The Dead.” It was my first time in Texas, and I ate a lot of delicious smoked brisket. I had to do a lot of publicity and Q&As for the film and even got the chance to meet Elmo.

In April I produced some original music for an animated installation at Partjima Festival in Alice Springs, which told the story of strong Indigenous women in the pastoral industry, and I also spoke on a panel about the growing wave of new Indigenous Pop culture artist working across a range of mediums, and keeping culture alive through the arts.



My Highlights of May included premiering the Kimberley series on iView, and going on a Martuwarra field trip with Lloyd and Pat to discover a hidden part of Geegully Creek on Nyikina country.



Then in early June I travelled across to Melbourne with Nelson, and we performed a live electronic set on stage at the Melbourne Town Hall as a part of the Rising Festival. I

played keys and Nelson was on the mic sharing a bunch of his awesome rhymes.



In July I hosted the 2025 NAIDOC Awards with Narelda Jacobs and also got to meet Gayden's son Zekeil. Then in August I attended the Melbourne International Film Festival as ambassador and was present for father/son screenings of both my films "Bury The Dead" and "Beast Of War".

September has been a month of balancing many projects at once and focusing on my health and wellbeing. And October sees me travelling over to the Gold Coast to work on another feature film, before coming home in late November to finish the year off working on my new Kalaji album.

I'm looking forward to spending some time on Country, creating new music and witnessing the return of the wet season again.



Community Cultural Development Officer Report by Nelson Baker

Director ID: 036 91610 09061 98

2025 has been an interesting year for me.

I have found a lot of personal challenges as an artist living back home.

But through everything I have achieved in the last 10 years living in Melbourne people know me in the industry with the various work I've done, and this has allowed me to still be given a lot of opportunities within Australia working from rural W.A in Broome.

In 2025 I have had numerous auditions, opportunities to travel, and given an interview.

11th Jan

In early January I did some modelling work for Yarn Market with Anjo Phillips, an amazing dancer and niece, from Broome.



March – April

I've had the pleasure of working with 'Pigram productions' and 'Black Swan Theatre' and many Indigenous local talent in a picture show 'Raised In Big Spirit Country'.

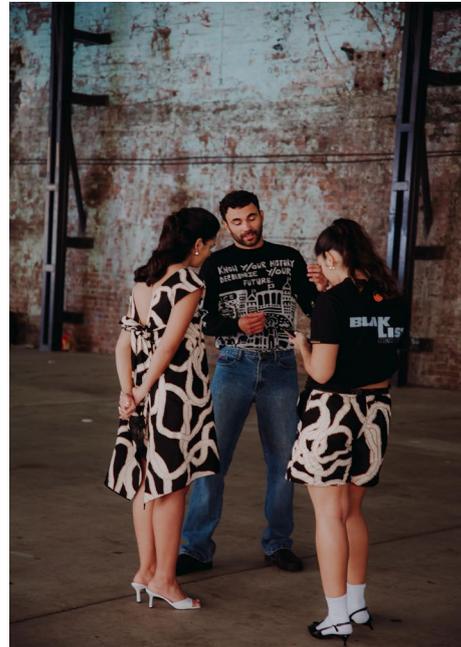
I was the MC and performer with sold out shows and leading us into another show next year.



May 16th

I signed to a new model agency *Blaklist* as a Model & Mentor.

And walked for Jordon Gogo's last show in Australia, at the Australian Fashion Week in Sydney.



20-22 May Climate Adaptation Forum

I performed some of my original slam poetry at the Nulungu Research Institute's Traditional Owner-led Climate Adaptation Project Forum in late May. It was held at the University of Notre Dame Australia's Broome campus.

LANGUAGE

*What do I think about,
when I think about language.*

*Family's at the cost,
of all of this loss.*

*Humans pay the price,
to sacrifice themselves...
for what.*

Family's all we got.

*Kids in the dust,
and cars long,
since they've rust.*

*Mapping out song lines,
while walking through dusk.*

*Its tough,
and unspoken,*

But good enough for us.

*Was our youth the last chance for us?
The last chance at trust.*

Listening to the unheard,

To whisper even one word,

The sun and the blood dirt,

Above me and under.

*Can you hear the spirits,
that come through this land,
Near the riverbank sand,
where gold runs through your hands.*

*Sussing you out,
cause you're never around,*

*But your grandmothers name,
is found in this ground.*

So you're safe now.

Cause the land,

knows where you're from,

And that you come from here,

Yimardoowarra mum.

Pay your respects,

And they will protect you.

They have not met you,

but they have not left you.

In the words, that you speak,

and seek to be clear.

The guidance, all around you,

The distance, you can hear.

The winds, that carry the leaves,

The birds, that carry the seeds,

The dirt that moves under your feet,

*The stones that welcomes you back to the
creeks.*

You took me away from my people....

From a way of living,

that Im desperate to understand.

I can only imagine,

how beautiful...

it must have been,

in that clan...

Come back...

Come back to me son,

he keeps saying.

And I will teach you,

Teach you how it used to be,

And learn the old ways,

To heal,

To feel close to your people.

But my tongue don't twist

like it used to,

My blood is now mixed,

It don't run like it used to,

Will my son,

if he comes,

be confused too,

Is feeling lost,

now all that we're used to,

*Cause these words,
they don't make the same sounds,
is that proof too.*

*And what's losing it cost,
I'm standing here now hoping,*

So what's language....

It isn't all lost.

The Climate Forum produced the **West Kimberley Traditional Owner Climate Adaptation Declaration:**



Nulungu
Research Institute
The University of Notre Dame Australia

MARTUWARRA
FITZROY RIVER COUNCIL

West Kimberley Traditional Owner Climate Adaptation Declaration

CONTEXT

The West Kimberley Traditional Owner Climate Adaptation Declaration was developed in the context of the ongoing changes occurring on Country resulting from the impacts of the climate crisis. The Climate Adaptation Forum acknowledged climate crisis as a matter of urgency and championed the need to recognise and ensure the voices, perspectives and views of Traditional Owners and fellow citizens throughout the West Kimberley are heard, listened to and actioned. The Forum affirmed the opportunity to work together to inform and advise the strategic planning of the West Australian Government for Climate Change Adaptation.





We, the West Kimberley Traditional Owners, together with government officials, gathered for a Climate Adaptation Forum at the Nulungu Research Institute, University of Notre Dame Australia, Broome, 20 - 22 May 2025, welcomed with video remarks by Minister Punch,

Having LISTENED to many local to global scientific and community stories from Traditional Owners, researchers, and the West Australian Government on how Country is changing as a result of the Climate Crisis, AND

URGE the importance of recognising that our governance of the Martuwarra Fitzroy River Catchment/Watershed is deeply informed by our First Laws, Spirituality and Ancestral Serpent Beings,

HEARD the voices of our Young Leaders, whose dreams and visions are pivotal and inspirational in shaping strategies for addressing the Climate Crisis,

REAFFIRMING the Fitzroy River Declaration agreed by Traditional Owners from the Fitzroy River catchment area who met on the 2nd and 3rd of November 2016 in Fitzroy Crossing,

AFFIRM that Land, Water, People, the Environment, and our non-human kin are entwined, AND that our governance of the Martuwarra Fitzroy River Catchment/Watershed is managed as one living and connected system,

ACKNOWLEDGE the Forum's commitment to the foundational principles of intergenerational equity, public interest matters, precautionary principles and Free Prior and Informed Consent (FPIC),

ACKNOWLEDGE the diversity of communities, ecosystems and living situations across the West Kimberley region,

AFFIRM the connectivity between cultural heritage, unique ecosystems, living waters, sustainable lifeways, and livelihoods on and off Country,

AGREE that an effective West Kimberley Traditional Owner Climate Change Adaptation Strategy is best implemented through a bicultural and bioregional Whole of Government process to ensure procedural and distributive justice,

ADVOCATE the critical importance of Indigenous Science – Local Knowledge and Western Science towards finding real solutions to the climate crisis,

ADVOCATE for establishing and maintaining ongoing dialogue, and building strong linkages between Traditional Owners, fellow citizens, industry, conservation groups, philanthropists and Government through partnerships and collaborative engagement processes,

URGE that, through these processes, the voices of West Kimberley Traditional Owners are listened to, and are engaged with, to drive climate adaptation strategies, AND

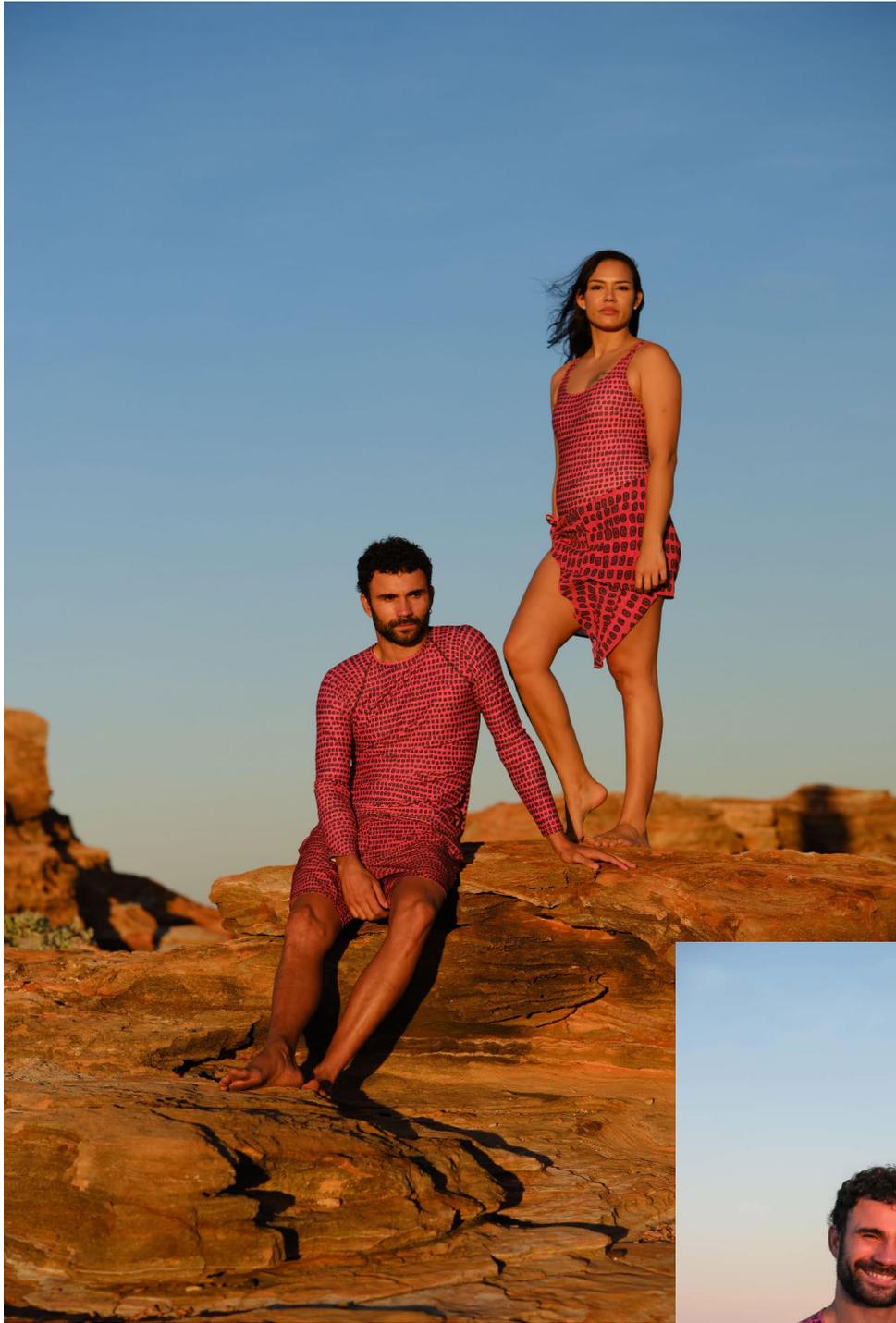
ADVOCATE the importance of 'Closing the Gap' by Traditional Owners being empowered through investment to achieve self-determination rights in decision-making for developing our own solutions to climate crisis adaptation.

1st June

I was part of the Kimberley Art and Fashion Textile Association (KAFTA) show where there was a runway at Town Beach, Broome. KAFTA highlights Indigenous designers from the Kimberley.

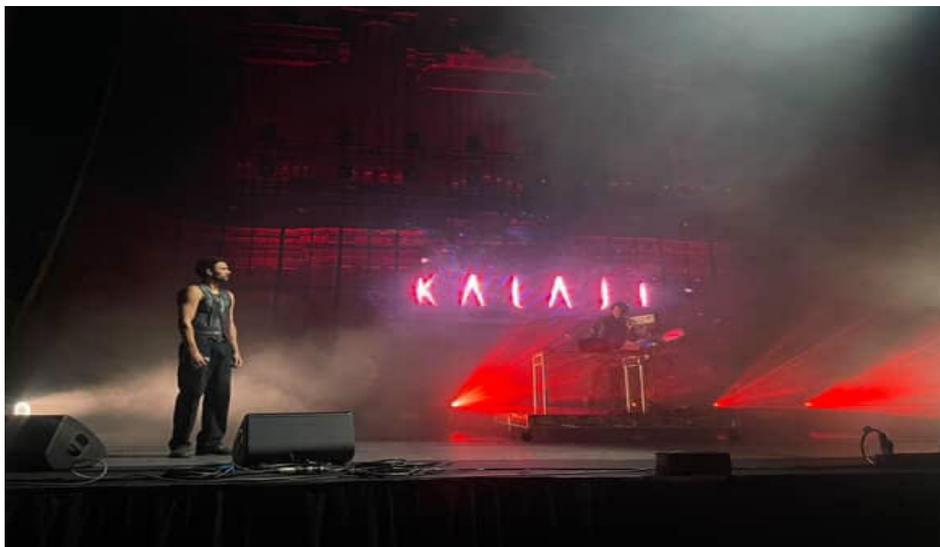
As well as the runway, there were fashion shoots. My mother is an artist herself but hasn't painted in a long time, my goal is to get her prints on fabric in future runway shows. Mum visited a photoshoot to see all the Indigenous designs on the garments.





June 7th

I shared my poetry and songs as part of Mark's Kalaji set in the Rising Festival. Performed at Town Hall, in Melbourne as part of Mark's Kalaji set.



August 5th Darwin Aboriginal Arts Fair

In early August I visited Darwin for the first time for modelling and runway work in the Darwin Aboriginal Arts Fair.



August - September

I had the absolute pleasure of working with a 50+ crew team and one other actor in a 3-week adventure travelling across Western Australia filming W.A – Tourism's global campaign 'Away we go'.





October 17th

Helping clean up the fuel load at Balginjirr with Uncle Ian and Uncle Petrus (assessments, maintenance, clearing, getting power installed).





As a sign off on my section, I present another original poem:

Try to warn you over and over

Try to show you the ancient ways

We could have showed you El dorado

But you love life in the maze

of ruins....

The darkness

you locked us in

The keys you threw away

Oh how life could of been so different

To destroy us is no surprise

You're scared of our powers

We could have showed you ours.

It was never about you and I

Its hard to come to terms,

that our old ways,

will never be the same.

Too many totems to flames,

Too many rivers drying out into planes.

This sand is hard now,

Nothings growing in the rain.

Walking this concrete jungle,

These streets of shame.

Feeling mothers preyers,

From a thousand miles away.

Filling these river beds, of tears...

Seeds are laid,

under her family's graves, for shade...

These days are getting colder when I leave,

Oh these nights that could have been

Under the starlights,

Ceremony's and dreams,

That our old people seen...

light years away...

Ancestors unseen,

We sore.

Made maps for us to teach,

We taught.

Our Lores were here before,

dreams were made.

You kept up this, masquerade...

Our shores

were Painted

blood in stains,

Stories stored

in paintings.

Rain dancing

for the storms,

That came

to wash away

the pain,

To cleanse

the land again.

Are we to blame

*For all the mess
That's made,
To break a cycle
that has us
in chains.*

We were lied to...

*Over
and over
Again*

I would like to...

*Go back to the start,
where all this began.*

Must I remind you...

Well fight till the end!

You pretend that you defend her.

Neglect her.

You can't even connect to you.

So with poisons you inject her.

*You are not listening,
To the peoples of these clans
Why we still fighting for our rights
Put the sand back in our hands
Gate keepers of these lands
Why can't you understand*

*We've been here
since the dawn of man
We've fought these lands
since our shores were camped
You got blood on your hands*

You not are not listening.

*Let's close the deal, of these plans.
So we can heal, all these lands, together.*

Together as we stand.

First Nations in demand.

For our future.

For our children.

For our land.

Profit and Loss statement

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Madjulla Incorporated

Profit & Loss Statement

July 2024 To June 2025

PO Box 2747

BROOME WA 6725

ABN: 88 537 537 070

Email: majala@wn.com.au

Income		
Fee for Service		\$24,654.55
Grants		\$25,000.00
Projects		\$4,950.00
Project Grant Management		\$37,000.02
Miscellaneous Income		\$1,219.76
Donations		\$44,250.65
Profit/(Loss) on Disp of Asset		-\$1,461.64
Total Income		\$135,613.34
Total Cost of Sales		\$0.00
Gross Profit		\$135,613.34
Expenses		
Madjulla Inc Administration		
Administration Costs	\$2,814.46	
Communications	\$4,292.50	
Bookkeeping	\$2,781.82	
Cultural Camps/Field Trips	\$1,416.69	
Depreciation	\$13,878.94	
Low Cost Asset <\$100.00	\$90.00	
Donations	\$5,750.00	
Freight	\$1,200.00	
Insurance	\$8,401.51	
Motor Vehicle Fuel & Oil	\$6,711.22	
Motor Vehicle Insurance & Rego	\$2,165.51	
Motor Vehicle Maintenance	\$4,338.55	
Meeting Expenses	\$900.00	
Postage	\$102.73	
Printing & Stationery	\$1,872.49	
Project Management Fee	\$21,477.27	
Professional Services	\$15,881.99	
Essential Services (Power etc)	\$1,992.44	
Office - Water	\$547.07	
Supplies	\$7,295.24	
Travel & Accomodation	\$6,393.31	
Volunteer Allowance	\$21,130.21	
Total Madjulla Inc Administration		\$131,433.95
Occupancy Costs		
Repairs and Maintenance	\$46.37	
Rent	\$606.60	
Rental Furnishing and supplies	\$1,479.27	
Water	\$200.00	
Total Expenses		\$133,766.19
Operating Profit		\$1,847.15
Total Other Income		\$0.00
Other Expenses		
Suspense		\$1,458.60
Total Other Expenses		\$1,458.60
Net Profit/(Loss)		\$388.55

This report includes Year-End Adjustments.