

***Madjulla Inc***



**ABN 88 537 537 070**

*PO Box 2747*

*BROOME WA 6725*

[www.madjulla.org](http://www.madjulla.org)

# **ANNUAL REPORT 2024**

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# Madjulla Inc Annual Report 2024

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## Chair's Report by Aunty Anne Poelina

Director ID: 036 67043 62984 63

*Jayida Booroo Mandajarra Djugan and Yawuru.*

Welcome to the land and people of Dugan and Yawuru People.

Early this year I was in Abu Dhabi to give the keynote address at the 12<sup>th</sup> World Environmental Education Congress with a focus on environment and sustainable development and the opportunity to attend discussions with industry and community leaders to share our work of Martuwarra. Congratulations must go to the Western Australian contingent who will be hosting the next biannual conference in Perth (2026).

On returning home, it was not before time we went on the journey to Tasmania as an exchange of 'Indigenous women lived experiences and journey and relationships with land, living waters and placed based leadership and governance.' Emily shares this beautifully in her Secretary's Report.

Then from March onwards I took up the appointment as Assistant Commissioner for the National Water Initiative (NWI) Productivity Commission (PC) and compressed my time into an intensive world wide tour over four months, mainly online, speaking with government, industries inclusive of mining, conservation groups and importantly Indigenous people across the jurisdictions and territories. All public submissions remain online on the PC portal. The major focus is the challenge to respond nationally and in turn globally to both climate justice and water justice in the face of our most precious diminishing sacred source, living waters disappearing, under the challenge of business as usual and development at all costs, in a time of climate chaos and growing uncertainty for water security.



My Professor and Chair role with Nulungu Research Institute University of Notre Dame and the Adjunct Professor, College of Indigenous Education Futures, Arts & Society, Charles Darwin University, has strengthened my capacity to participate in the advisory role I have with the Murray Darling Basin (MDB). This independent Advisory Committee allows me to work directly with Indigenous leaders, groups and face to face and online workshops. Importantly my critical thinking and acting has been informed by fellow colleagues, doctoral students I am supervising and cultural advising. This year I presented ten keynote conference nationally with three globally.

This work has informed the knowledge brokerage both scientific and legal scholarly work. Two publications stand out, firstly a book of poems with poet Dr Nandi Chinni dedicated to Martuwarra, titled 'In the beak of a cormorant,' a weaving together of relationship building with Martuwarra and her people. The other is a legal scholarly book titled; '*A Declaration of Peace with Indigenous Australians and with Nature*, examining the possibility of our nation being brave and fusing First Law, Law of the Land with British law, in the pursuit of truth and justice. 2024 resulted in multiple publications are seen on my personal website, [www.annepoelina.com](http://www.annepoelina.com).



***First Global Nature Positive Summit Spotlight on Science: Weaving knowledge***

The [First Global Nature Positive Summit](#) was held in Sydney from 8<sup>th</sup> – 10<sup>th</sup> October. The summit is a significant breakthrough in the global movement towards establishing nature positive economies and accelerating action to drive investment into the future.

Indigenous leaders have made it clear: the Australia Nature Repair Market must include Indigenous people as the cornerstone of this new market. As two leading scientists, Dr Cathy Foley (Australia's Chief Scientist) and I were invited to have a conversation at the Summit to unpack the importance of weaving Indigenous science with Western science to address ancient and new knowledge and practices to complex issues. The co-development and sharing of these knowledge systems can inform and create innovative practices and solutions.



In bringing the year to a close I was awarded the [Bessie Rischbieth Conservation Award](#), from the [Conservation Council Western Australia](#) for demonstrating an outstanding commitment to the Western Australian environment and having the courage to inform government and non-government decision-makers of free prior and informed decision making, on the need to ensure just development on just terms. In 2023 I was a Co-winner of the Women Taking Climate Action, awarded by the Zonta Club of Melbourne on Yarra and the Zonta International District 23 Zonta Says NOW team.

### ***Balginjirr***

In closing my 2024 view, I am speaking with the disaster relief person and seeing how we can progress the investment to undertake \$50, 000 repairs to the 3 homes and as well as the \$15, 000 provided to each household towards the purchase of white goods and furniture for the 3 homes. The first conversation for operational funding is to speak with the NIAA to secure the resources to have an Engineer develop a report to provide water security, either through a main system or individual households.

2025 we are looking to complete the start-up of the Majala Centre and to have it operational by the end of 2025.

In 2025 I will travel to India with several members of the Martuwarra Council and traditional owners from the Northern Territory to visit Indigenous people and to reciprocate in the future with a visit to Australia. On my return I will travel to the east coast in January with several of the senior women Elders to attend the Australian National University Water Justice Hub, gathering with the leadership of Prof. Quentin Grafton to advocate for a 'Water Justice Day' globally. The story will be told through film incorporating the concept of 'Bookarrakarra,' the weaving of water stories from people and place; **Past** - Baaka, **Present** - Roper River and **Future** – Martuwarra.



Some of the most important work I am doing is working with the [Martuwarra Fitzroy River Council](#) to promote and protect Martuwarra Watershed, people and our non-human kin. The legal and scholarly research is seen as 'rules of evidence' and published globally. Funding is also being secured to work with our Warlunguru family in Noonkanbah to map our cultural heritage sites and develop a small but important film as part of the Caring for Country activities they have received funding to conduct in 2025.

It will continue to be a very busy time going into the new year. My spirit feels very good and is grounded in my care and love for Country.  
**Ngayoo maboo ngoorinyin liyan booroo.**

## Treasurer, Director of Operations, and Researcher Report by Uncle Ian Perdrisat

Director ID: 036 75886 07856 00



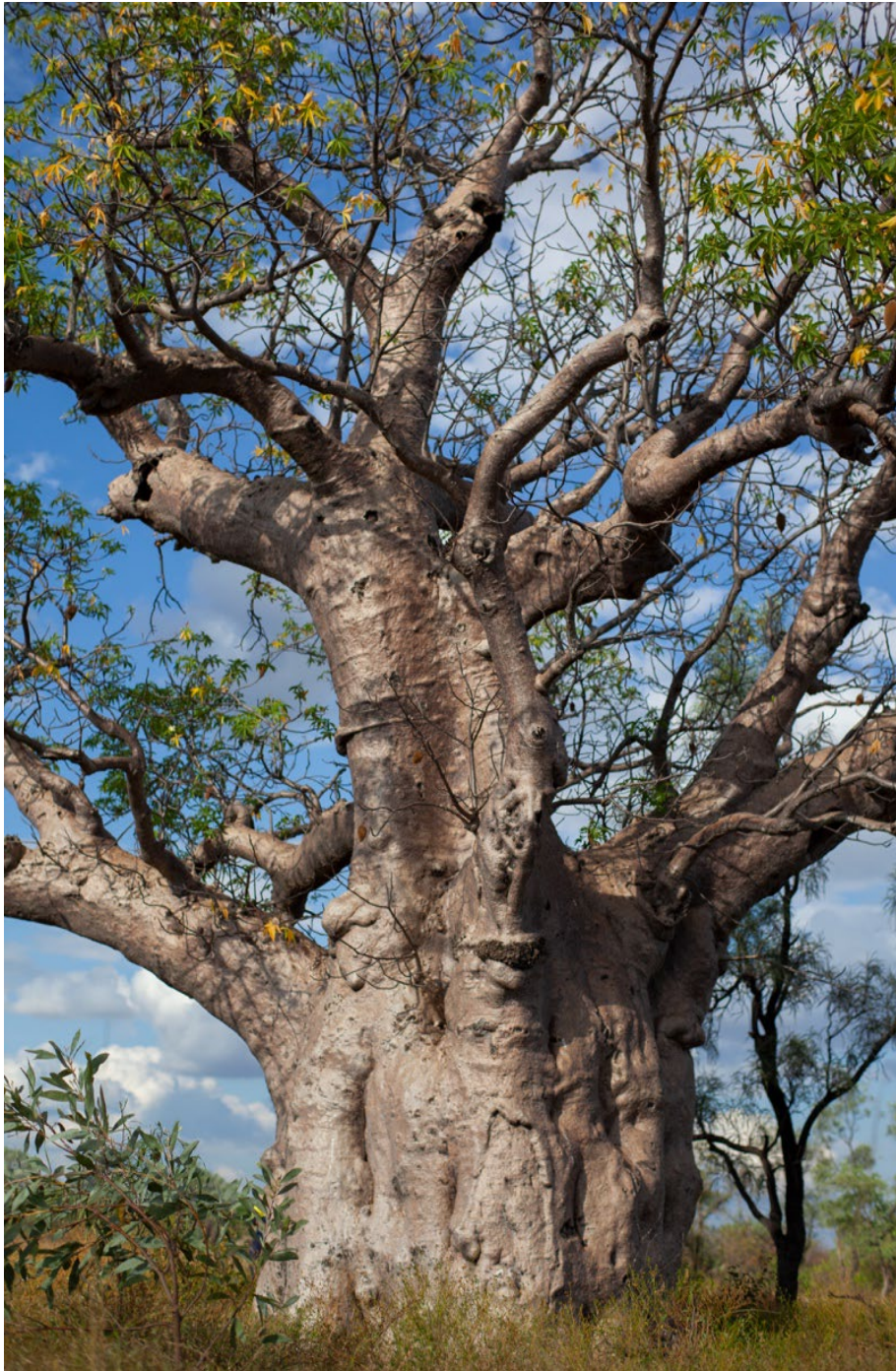
Throughout this year I have focused on completing the Pandanus Park Boab Science project. The Project was funded by the Western Australian government Natural Resource Management investment over a two-year period.



'Country Needs People'

We completed the report with major outcomes: Poelina, Anne & Perdrisat, Ian. (2024). *'Trail for Life': Two Way Learning – An Indigenous and Western Science Project*. Figshare. <https://doi.org/10.6084/m9.figshare.25521649.v2>

The [Trail for Life film](#) has shown the transition from the Boab Science project to the new initiative the Martuwarra River Keepers and the associated [brochure](#) showcases the process and the impact of diversifying the workforce and creating the Martuwarra Walk Trail as the Trail for Life.





My doctoral studies provided the opportunity to build on the Boab Science project by extending my inquiry further by speaking with and capturing the views of a wider range of community members at Pandanus Park. I submitted the PhD in June.

Whilst it is a personal achievement it has direct relevance for the role Madjulla continues to play in contributing the social, cultural, and economic development of the Pandanus Park Aboriginal Community (also known as 'Farm') in the remote Kimberley region, WA.

My research involved interviewing a random selection of participants from different family clusters within the community. The information from the research Remote Aboriginal community views regarding education and training required to live, learn, and earn sustainably on Country was collated to represent community views on improving the 'quality of life' of community members.

Following completion of the study community members confirmed the results represented their views regarding education and training required to live, learn, and earn sustainably on Country.



Since that time, I have been working with Farm community members to support the establishment of the Martuwarra Fitzroy River Council (MFRC), River Keeper Program. In that role I have been able to work with community members to build on my research to co-develop holistic approaches to the myriad of challenges community members experience.

Community members identified the need for training to actively participate in the developing roles. The MFRC supported community training by negotiating a block residential program completing their Certificate 3 in Screen & Media at Batchelor College (NT). Another approach to training is hands on working on country to build their

tourism business and managing the environmental health of the river country as well as maintaining the cultural relationship of Nyikina people with Martuwarra.

Furthermore, I have been supporting Nyikina Elders in their role to ensure open, transparent, responsible cultural governance. This matter is being resolved through dialogue and strategic decision making.

In 2025 we look forward to operationalising the Majala Centre at Balginjirr community. We have all of the materials onsite and looking to complete the kitchen, auditorium, and the construction of a cool room as well as power and water to the auditorium and ablutions. We will begin renovation work on the homes and currently working with the state and commonwealth government to secure our power and water.



The Madjulla Inc vision is for the Majala Centre to become the innovation, enterprise, and entrepreneurial hub showcasing the cultural and environmental asset of this globally unique region, and its people as the First in the World as the Martuwarra Fitzroy River Watershed Living Water Museum.

## Secretary's Report by Emily Poelina-Hunter

Director ID: 036 93740 38435 77

### ***Madjulla Inc. meetings/events for the past year***

- A. 2023 AGM held Thursday, 28 December, 10am
- B. I participated in the cross-cultural trip (Tunapri luna: women's knowledge) to Launceston, lutruwita (Tasmania), from 19-24 February 2024.
  - a. Martuwarra team = Aunty Anne Poelina, Kankawa (Olive) Knight, Janice Butt, Pat Riley, Emily Poelina-Hunter, Magali McDuffie
- C. 1<sup>st</sup> quarter meeting held Sunday, 24 March
- D. 2<sup>nd</sup> quarter meeting held Sunday, 7 July (rescheduled from June 30)
- E. 3<sup>rd</sup> quarter meeting scheduled for 29 September not held (I was too busy to organise due to teaching load, marking load, packing up Melbourne house, relocating interstate from Melbourne to Broome in late October, setting up the new house, and negotiating new employment contract with Monash University).
- F. 4<sup>th</sup> quarter meeting = AGM, Sunday, 24 November.

### **Successes**

My greatest highlight for the year was participating in tunapri luna in February. Meeting the Palawa women, especially Aunty Lola Greeno, Karen Smart (who gifted me a kangaroo skin, ochres, and resin), Bianca Templar and Narelle McClaine was amazing.



Being taught how to make shell jewellery with Aunty Lola and kelp baskets with Bianca Templar at the workshops at the forum Freshwater and Sea Country connection: from Lutruwita to Martuwarra (22-23 Feb) was very memorable. Receiving Aunty Lola jewellery (a necklace and earrings) was very unexpected and very generous. And the

photographic print of one of Bianca's big kelp baskets, were beautiful gifts to bring home, along with Karen's gifts and the things I made. It was also great getting to know Kankawa, Jan and Pat better.

## Martuwarra (West Kimberley) to Lutruwita (Tasmania)

Professor Anne Poelina

Earlier this year five Kimberley women Pat Riley, Janice Butt, Kankawa (Olive) Knight, Emily Poelina-Hunter and I traveled to Lutruwita (Tasmania) for a cross cultural exchange involving sharing 'water and water stories'. The Project was supported by the Australian Academy of Science and the Theo Murphy Initiative (Australia), under the leadership of Dr Saideepa Kumar and Dr Jennifer Evans from the University of Tasmania (Launceston).



*Group photo*

This journey across living waters exchanged stories of lived experiences between Aboriginal women of Lutruwita (Tasmania) and Martuwarra (West Kimberley). Time was spent sharing and learning through cultural exchange of ceremony, dance, and learning to weave, stories and basket making. The time on Country was followed by a symposium open to all women working in or interested in the health of our waterways and sea country. This cultural exchange between Martuwarra and Lutruwita women was a sharing experience to explore ways for including diverse ways of creating knowledge, especially giving attention to Aboriginal women's ways of knowing, sharing and collaborating.

Martuwarra women presented on a panel followed by a panel of Palawa/Pakana women who are actively involved in shaping and organizing the program. The presentations and workshops at the symposium showcased diverse ways of knowing and caring for our waterways.

The cultural exchange established relationships between women researchers from transdisciplinary backgrounds and different cultural perspectives to learn about and develop different approaches. The cultural exchange and symposium included presentations, performances and workshops led by women working in a range of roles related to freshwater and sea country. Women came from a range of backgrounds and included rangers, community members involved in programs, artists, academics, staff from all the main state water agencies and Natural Resource Management organisations and environmental consultants.

The workshops at the symposium were designed to be yarnning sessions with cultural activities led by Pakana women, working with cultural resources from country. The program also includes films, music and talks about the values of waterways, practical outcomes being achieved and proposals for new ways to engage communities.

Dr Magali McDuffie attended and was commissioned to produce a series of films showcasing the project as being very positive with the establishment of new networks and collaborations between local cultural experts and practitioners within water sector working in different contexts. Many of the films and presentations will be available on the Martuwarra Fitzroy River website [www.martuwarra.org](http://www.martuwarra.org) in the coming month.



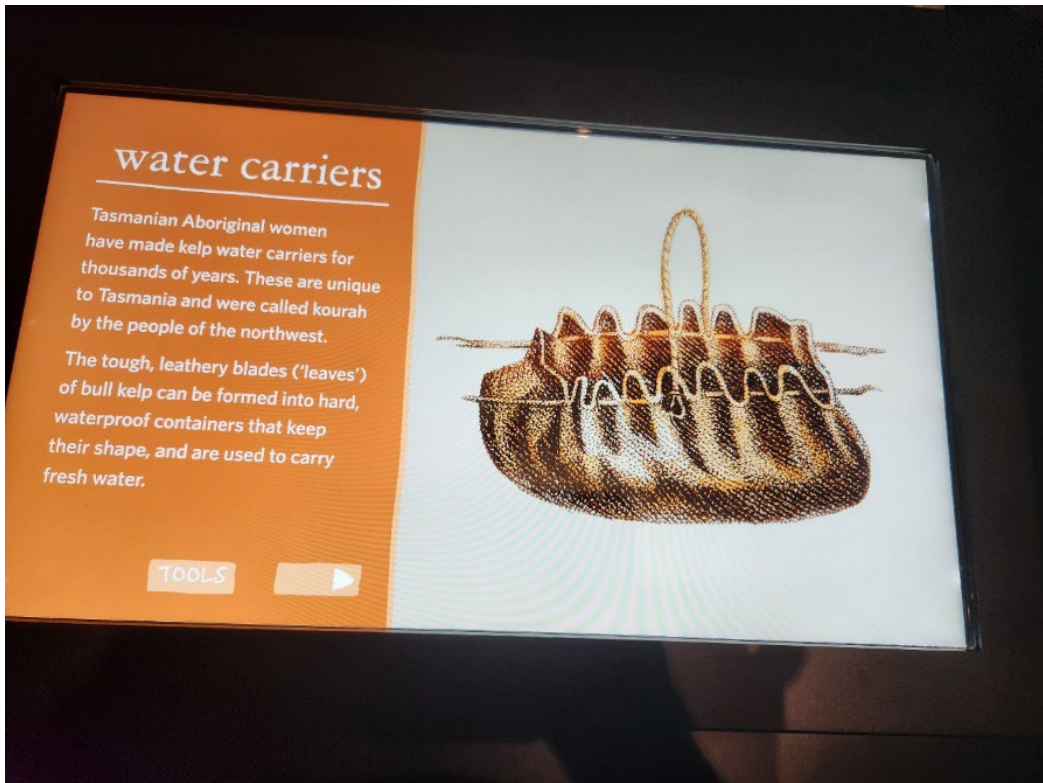
*Emily Poelina-Hunter, Olive Knight and Prof Anne Poelina*



Aunty Lola showing us her necklaces in Launceston's Queen Victoria Museum & Art Gallery











Left: My little kelp basket halfway through on 23.02.2024 - I ended up going back and doubling the holes for threading so that there were eight gathers. Completed as part of the kelp weaving workshop at the symposium.

Right: This is what it looks like on 18.11.2024, now that it has completely dried out and gone hard

Day 2 Friday 23-Feb		
Time	Session	Presenters
8:45	Registration	
9:15	Honouring Country & Waters of Lutruwita and Tayaritja	Sarah to organise
9:30	Music with Olive Knight	Olive Knight
10:00	Talking circle with Martuwarra women	Emily Poelina-Hunter, Patricia Riley, Janice Kaye Butt
11:00	The Ripple Effect	Sarah Wilcox
11:15	Morning tea	Bianca Templar
11:15 – 13:20	Cultural activity in breakout room	
11:45	Climate impacts on our waterways panel	Host: Nindarra Wheatley Jacqui Spotswood June Brown Zoe Cousins Delphi Ward
13:00	Lunch	
14:15	Ripples and Reflections	Facilitator: Sarah Wilcox & Darlene Mansell Open yarning session with all
15:30 – 16:30	Afternoon tea/networking drinks	

Day 2 program for tunapri luna: women's knowledge; Freshwater and Sea Country Connections symposium.



Attendees of tunapri luna (22-23 February 2024 in Launceston). Credit: Jillian Mundy  
<https://www.science.org.au/files/userfiles/events/newsletters/181/tunapri-luna-2.jpg>



Emily, Karen Smart, and the full moon over Launceston, farewell dinner on 23.2.2024



Kangaroo skin from Karen



Red and pink ochre and dark red resin from Karen

Meeting up with Pat again (and meeting John and Lloyd) at Pandanus Park on 10 July and learning from her how to track Wiliyanoo/kakaroo was great too. I would love for freshwater mussel content to be part of the future Walking Trail information. I am presenting on my Ngayoo Wiliyanoo research activities in 2024 at the Annual Australian Archaeological Association conference in Cairns on 4<sup>th</sup> December under the presentation title: “Intangible Nyikina Archaeology”. I also published a book chapter: Poelina-Hunter, E. (2024). “Being a Nyikina Archaeologist.” In G. Nicholas and J. Watkins (Eds.) *Working as Indigenous Archaeologists: Reckoning New Paths Between Past and Present Lives*. Routledge.

<https://www.taylorfrancis.com/chapters/edit/10.4324/9781003183853-38/being-nyikina-archaeologist-emily-poelina-hunter>

Also, getting the Director ID list up to date for everyone is an admin/secretary success:

<b>Madjulla Inc. Director ID list</b>	
Aunty Anne Poelina	036 67043 62984 63
Uncle Ian Perdrisat	036 75886 07856 00
Uncle Petrus Poelina-Hunter	036 09496 38582 33
Emily Poelina-Hunter	036 93740 38435 77
Mark Coles Smith	036 22916 30993 88
Marlikka Perdrisat	036 51838 59087 95
Nelson Baker	036 91610 09061 98

### **Challenges**

My challenges included: scheduling meetings across time zones, being unable to organise a 3<sup>rd</sup> quarter meeting, I didn't get time to do family tree work with Kenneth Stagg in 2024, but I'm keen to see what makes it into Mark's episode for *Who Do You Think You Are?* and family tree research is on my list for 2025 activities.

## Community Development Officer's Report by Uncle Petrus Poelina-Hunter

Director ID: 036 09496 38582 33



The year moves fast as it always does, and I continue to fill my days with *'keeping everything moving and working.'* My main roles have focused on being a Martuwarra River Keeper and helping to get Balginjirr and the Majala Centre back on track. I am also responsible for keeping the vehicles and equipment for the Martuwarra Fitzroy River Council in order, as part of our duty of care. Unfortunately, we learn the hard way not to leave equipment around for others to 'help themselves to' and we had the misfortune of a chainsaw being taken.

We also had a large water tank stolen from the site and have now started to secure the property and are considering attaching cameras so we can see who comes and goes from the property and what they may bring and/or take without permission.

The flood recovery process has been very slow, but we have now purchased and transported all of our electrical goods and furniture back on site at the community. I think we are all relieved the flood did not reach the Majala Centre, however the loss of our essential services (power and water) has come at great cost.

Anne is working with the state government to get the funding to undertake an engineer report on what is required to replace the water tank and provide water security. The other issue is to secure funding from the Lord Mayor Fund to restart the solar power system we have for the community.



Amongst all of this we had the misfortune of two of our buildings, which stored an extensive and expensive array of equipment, tools, and camping gear (including two large army tents), being destroyed by a fire during dry season.





Fortunately, Marlikka has been successful in securing an additional \$25000 to assist in developing a platform structure, do a re-build, and replace some of the lost equipment.

### ***Doodoodoo and other sacred places***

I look forward to working with our family and Elders from the Warlungurru Clan group from Noonkanbah as we have the funding to employ two Martuwarra River Keepers and start to map the areas around Doodoodoo and Kandarra (St George Range) in 2025.



### ***Martuwarra Walking Trail (MWT) Pandanus Park to Balginjirr***

We continue to develop the idea of the Walking Trail and have been able to walk this area with others to start to map and plan the sites for camping and to ensure we clear the vehicle support and access track to ensure we can transport people and equipment into the Trail. The Trail as seen here in the map is an opportunity to keep an eye on the River and watch, monitor and assess living waters and the environment to record how Country is changing and its impacts on the ability to access food and medicines for our people and communities.





I look forward to working towards the completion of the Majala Centre and mapping the Martuwarra Walking Trail in 2025.

Kaliya.

## Director Report by Mark Coles Smith

Director ID: 036 22916 30993 88

I started the year of 2024 in Naarm-Melbourne, with a lead role on the new Netflix series [Apple Cider Vinegar](#), currently scheduled for release in 2025. The series explores the real-life story of Australian entrepreneur Belle Gibson and her journey building a global social media empire through faking her recovery from brain cancer. The series dramatizes the implications of her lie in the health and wellness community and the consequences of those who followed her influence.

During this month (January) I also voiced the narration for Channel 10's *The Doghouse* and began construction of my audio production studio with Petris Torres at [Wawili Sound](#) on the Djugun block (Broome). We co-invested and were successful applicants in the 2024 [Many Rivers](#) Indigenous business grant funding round. The studio will take the next 12 months to construct and serve as my first ever professional production and recording space, co-designed with Canadian acoustician Tom Nemesis.



During February I turned my focus to the production and filming of the new ABC series [The Kimberley](#), a three-part visual showcase of the incredible biodiversity and natural wonders of the Northwest of Australia for domestic and international audiences. Collaborating with Wild Pacific Media, the landmark series will be the first blue-chip wildlife documentary to showcase The Kimberley to the world as well as profiling the incredible work of the MFRC. The series frames the life of creatures great and small across one year in the region using the Nyikina calendar as a guide to the seasonal variation, and hearing from people across the region speaking for the landscape. Episode one begins with Wilikarra and the incredible transformation

of country during the wet season. During this time the film crew and I travelled to [Mornington Wildlife Sanctuary \(AWC\)](#) and used a rafting trip through Bunjai (Sir John Gorge) as an introduction to the Mighty Martuwarra.



In March I began filming down in Albany on the new Australian Horror [We Bury The Dead](#) opposite Daisy Ridley. Writer/Director Zac Hilditch breathed new life into the overdone zombie genre by focusing on a much more human perspective with regard to the loss of loved ones in a post-apocalyptic landscape. The film had a recent preview screening at Adelaide film festival to positive critical acclaim. Later in the month I flew to Sydney to work on a writer's development for a new Indigenous TV series by Hunter Page Lochard.



In April I worked on my first season of [\*Going Places with Ernie Dingo\*](#), exploring the southwest, Esperance and Kalgoorlie region. A highlight was digging for honey ants with the Wongai mob and abseiling down the cliffs of Denmark.



In May I focused further on the studio construction and wildlife doco series. Later in the month I flew to Bali as an MFRC ambassador to attend the 2024 World Water Forum. I presented at the UNESCO Pavilion on Indigenous perspectives and a values-based approach to water governance and was later invited to give the opening address for the session on Indigenous Water Rights. The takeaway from the experience was that there are a lot of good people trying to enact change at multiple levels, but the conference was counterpointed with a strong commercial and agricultural interest.



In June I worked as a sound recordist for Marlikka on her upcoming Regen Studios production *Joonba*, which took us up into the Gibb River to showcase the amazing cultural strength of the Kupungarri Community School and students. Then later into the month I travelled across to Brisbane to begin filming a lead role on the new feature film *Beast Of War*. A shark film set in World War II, where I played a Nyikina pearl diver turned action hero, who battles to survive the jaws of a Great White shark in the Timor Sea. The shoot took place at Screen Queensland studios inside a 500,000-litre indoor tank stage and is scheduled for release in 2025.



In August I set forth on a journey into my own family history on the new season of *Who Do You Think You Are*. I'm currently bound to an NDA regarding the shoot, but it uncovered some very unexpected and insightful revelations throughout my family line and took me all the way to Berlin.



In September I spent time with Mervyn Street on Gooniyandi country, exploring the cultural wisdom and history of his area for the 'Kimberley' doco series and once we wrapped on filming for that, I travelled down to Pemberton WA, to begin work on the latest season of Mystery Road: Origins. I've been shooting fulltime in the region since September and am excited to share the latest chapter of Detective Jay Swan's journey with ABC audiences next year.



## Director Report by Nelson Baker

Director ID: 036 91610 09061 98

I had been living away and working in Naarm-Melbourne as an actor for the last decade, but earlier this year my mother's health issues required serious medical action and so I made the decision to come back home.



Returning to the Kimberley has been a big journey for me. Dealing with severe depression and anxiety, coming back to the place I grew up has forced me to face myself and my past to put me on the path to healing and reconnecting.

I spoke to my Aunty Anne about my return. I talked about what is most important to me and what I hope to achieve coming back home. From taking care of my mother to learning everything I can about my culture. I was then offered the opportunity to work on country with family. I'm grateful to be employed to help family with community development.

I could feel my healing journey commence at the same time my employment did, reconnecting to my roots and who I am stepping into the role of a River Keeper.



Through my experience as a Martuwarra River Keeper I have gained a deeper understanding of community, the importance of listening to our people and strengthening culture through storytelling and photography. I am learning how to work with communities to build engagement, work together with the current resources we have, and build each other up to be role models.



It's given a big insight into the responsibility we hold for ourselves and each other.

Land management and protecting our river system has had a profound impact on me and made me realise the role I play.



There have been challenges such as severe weather conditions when trying to do a job, but I've loved rising to the occasion and finding a way around it or just dealing with it joyously.



In 2025 I hope to see change in the community and have a part in that change. I want to help community engagement by connecting to the people. I've already started building relationships with the people I've met so far and learned a lot from them. Some specific skills I want to learn for next year are learning how to film and document country to show its beauty and learn to read the land so I can understand its seasons and what it needs in terms of cultural land management.

I'm looking forward to the future in the Kimberley. There are a lot of amazing people and relationships to build together through the importance of cultural preservation.

## Profit and Loss statement

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Madjulla Incorporated

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### Profit & Loss Statement

July 2023 To June 2024

<b>Income</b>		
Fee for Service		\$9,500.00
Grants		\$20,000.00
Project Management		\$123,805.45
Miscellaneous Income		\$5,651.95
Donations		\$52,990.75
<b>Total Income</b>		<b>\$211,948.15</b>
<b>Total Cost of Sales</b>		<b>\$0.00</b>
<b>Gross Profit</b>		<b>\$211,948.15</b>
<b>Expenses</b>		
Madjulla Inc Administration		
Administration Costs	\$1,599.43	
Communications	\$2,945.61	
Film Maker, Film Editing, Prod	\$5,000.00	
Bookkeeping	\$3,015.19	
Cultural Camps/Field Trips	\$32,601.31	
Workshop Materials/Supplies	\$22,002.82	
Freight	\$20.00	
Insurance	\$8,793.72	
Motor Vehicle Fuel & Oil	\$4,936.36	
Motor Vehicle Hire (4wd Bus)	\$4,527.14	
Motor Vehicle Insurance & Rego	\$2,463.56	
Motor Vehicle Maintenance	\$10,963.08	
Meeting Expenses	\$1,867.33	
Postage	\$146.82	
Printing & Stationery	\$272.21	
Professional Services	\$23,682.50	
Essential Services (Power etc)	\$1,447.20	
Office - Water	\$1,210.01	
Supplies	\$4,045.03	
Travel & Accomodation	\$31,606.10	
Volunteer Allowance	\$27,750.70	
<b>Total Madjulla Inc Administration</b>		<b>\$190,896.12</b>
Occupancy Costs		
Repairs and Maintenance	\$175.34	
Electricity	\$600.00	
Water	\$242.57	
Other Costs		
Literacy Report Review	\$4,000.00	
<b>Total Other Costs</b>		<b>\$4,000.00</b>
<b>Total Expenses</b>		<b>\$195,914.03</b>
<b>Operating Profit</b>		<b>\$16,034.12</b>
<b>Total Other Income</b>		<b>\$0.00</b>
Other Expenses		
Suspense	\$623.17	
<b>Total Other Expenses</b>		<b>\$623.17</b>
<b>Net Profit/(Loss)</b>		<b>\$15,410.95</b>

This report includes Year-End Adjustments.

## Balance Sheet

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Madjulla Incorporated

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### Balance Sheet

As of June 2024

Assets		
Current Assets		
Cash On Hand		
ANZ 2578-05832 NJT		-\$606.19
ANZ 4967-70083 - Gift Account		\$18,243.02
ANZ 1074-24735 - RDT		\$37,580.75
<b>Total Cash On Hand</b>		<b>\$55,217.58</b>
<b>Total Current Assets</b>		<b>\$55,217.58</b>
Fixed Assets		
Buildings & Improvements		
Bldgs & Imprv at Cost		\$2,859.33
<b>Total Buildings &amp; Improvements</b>		<b>\$2,859.33</b>
Vehicles		
Vehicles - at Cost		\$21,499.82
Vehicles - Accum Dep		-\$8,303.00
<b>Total Vehicles</b>		<b>\$13,196.82</b>
Equipment @ cost		\$20,992.25
Equipment - Accum		-\$2,690.00
<b>Total Fixed Assets</b>		<b>\$34,358.40</b>
Office Equip @ cost		\$4,980.00
<b>Total Assets</b>		<b>\$94,555.98</b>
Liabilities		
Current Liabilities		
Trade Creditors		-\$877.70
Provision for Audit		\$12,412.00
GST Liabilities		
GST Collected		\$3,552.62
GST Paid		-\$3,403.44
Provision for GST		-\$1,206.23
<b>Total GST Liabilities</b>		<b>-\$1,057.05</b>
Payroll Liabilities		
PAYG Withholding Payable		\$3,332.84
Superannuation Payable		-\$866.52
<b>Total Payroll Liabilities</b>		<b>\$2,466.32</b>
Pandion Pictures Funds Held		\$400.00
<b>Total Current Liabilities</b>		<b>\$13,343.57</b>
<b>Total Liabilities</b>		<b>\$13,343.57</b>
<b>Net Assets</b>		<b>\$81,212.41</b>
Equity		
Owner's/Shareholder's Equity		
A Poelina Drawings		-\$105.30
<b>Total Owner's/Shareholder's Equity</b>		<b>-\$105.30</b>
Retained Earnings		\$65,906.76
Current Year Earnings		\$15,410.95
<b>Total Equity</b>		<b>\$81,212.41</b>

This report includes Year-End Adjustments.

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